

**UNIVERSITY OF PUERTO RICO
RIO PIEDRAS CAMPUS
COLLEGE OF GENERAL STUDIES
ENGLISH DEPARTMENT**

Course Title: Advanced English I

Course Code: INGL 3211

Credits/Hours: 3 credits per semester/ 3 class hours weekly/ 45 hours a semester

Prerequisite: Advanced Placement in English (score of 4 or more) or completion of first-year English (INGL 3101-3102 or INGL 3103-3104 or INGL 3123-3124 or INGL 3011-3012)

Course Description:

An introduction to the experience, interpretation, and evaluation of literature. Reading and writing assignments will focus on short fiction, modern drama, the elements of poetry, and the essay. Fundamental library skills related to literary study will be introduced.

Learning Objectives:

Consistent with the English Department's general objectives, by the end of the INGL 3211 course, the students will:

1. obtain further insight and response to the methods and values of humanistic learning;
2. effectively communicate values and feelings through discussion and writing;
3. deepen communicative skills, specially those involving the negotiation of meaning;
4. build abilities (written as well as spoken) in rhetorical discussion, formal assessment and informal opinion, analysis and argument;
5. develop multi-cultural awareness;
6. evaluate text's relevance and validity by connecting to personal experience;
7. critically examine aesthetic, ethical, humanistic and cultural values underlying texts;
8. write unified and coherent essays;
9. collaborate in the inclusion of students with disabilities into all class activities;
10. demonstrate the ability to use the library and computer technology for research;
11. demonstrate their capacity to efficiently search for information and effectively and ethically use and manage information.

Content Outline and Time Distribution:

I. Reading and Discussion

- A. Introduction and discussion of literary techniques as they apply to shorter works of fiction. Selections may be made from different eras, movements, themes and authors. 9 hrs.
- B. Introduction and discussion of basic poetic elements and techniques. Poems may be selected from different eras, movements, themes and authors. 9 hrs.
- C. Introduction and discussion of elements of modern drama; an appreciation for dramatic performance. Representative plays to be selected from the twentieth century. 12 hrs.
- D. Model essays involving literary criticism for analysis and discussion. 3 hrs.

II. Writing

6 hrs.

- A. Introduction to the principles of the writing process
- B. Practice of writing in response to reading
 - 1. Formal and informal expository writing
 - 2. Creative writing

III. Research: Introduction to research skills

6 hrs.

- A. Identifying and developing a topic
 - 1. getting an overview
 - 2. identifying resources related to the topic
 - 3. refining the topic
- B. Finding information
 - 1. general reference
 - 2. online databases and search engines
- C. Evaluating sources
- D. Citing Sources
- E. Plagiarism

Total Contact Hours: 45 hours

Instructional Strategies:

This course is based upon collaborative discussion among students and teacher, therefore, oral participation is required. A variety of learning and assessment experiences are used to create an interactive environment to foment reflection, critical thinking, analysis and synthesis. Language and interdisciplinary literature are integrated to underscore the power of multiple perspectives in illuminating an object of study. Focus on listening and speaking and writing skills, as well as the building of vocabulary and structures needed to engage in academic discussion. Students will be engaged in exercises in the use and evaluation of databases and search engines as an introduction to research.

Required Student Resources:

Professors will assign selected books, readings, and reference materials. Students must also have access to UPR library facilities including electronic searches.

Evaluation Strategies:

Class participation	20%
Exams	40%
Research exercises	20%
Essays	<u>20%</u>
	100%

English Department Attendance Policy:

Six contact hours of absences may lower average one whole letter grade. Five late arrivals are equivalent to one absence.

Rights of Students with Disabilities:

The University of Puerto Rico complies with all state and federal laws and regulations related to discrimination including “The American Disabilities Act” (ADA) and Law #51 from the Puerto Rico Commonwealth (Estado Libre Asociado de Puerto Rico). Every student has the right to request and receive reasonable accommodation and Vocational Rehabilitation Services (VRS). Those students with special needs that require some type of particular assistance or accommodation shall explicitly communicate it directly to the professor. Students who are receiving VRS services shall communicate that to the professor at the beginning of the semester to facilitate appropriate planning and the necessary equipment according to the Persons with Disabilities Affairs Office (Oficina de Asuntos para las Personas con Impedimentos [OAPI]), administered by the Dean of Students Office. Any other student requiring assistance or special accommodation shall also communicate directly with the professor. Reasonable accommodations requests or services DO NOT exempt the student from complying and fulfilling academic and course related requirements and responsibilities. Differential evaluation will be provided to students with special needs who have been duly certified by OAPI. (See Circular Núm. 9 de 2002–2003.)

Academic Integrity Policy:

The University of Puerto Rico promotes the highest standards of academic and scientific integrity. Article 6.2 of the UPR Students General Bylaws (Board of Trustees Certification 13, 2009-2010) states that academic dishonesty includes, but is not limited to: fraudulent actions; obtaining grades or academic degrees by false or fraudulent simulations; copying

the whole or part of the academic work of another person; plagiarizing totally or partially the work of another person; copying all or part of another person answers to the questions of an oral or written exam by taking or getting someone else to take the exam on his/her behalf; as well as enabling and facilitating another person to perform the aforementioned behavior. Any of these behaviors will be subject to disciplinary action in accordance with the disciplinary procedure laid down in the UPR Students General Bylaws.

Gender and Sexual Identity Discrimination Policy:

The University of Puerto Rico prohibits discrimination based on sex, sexual orientation, and gender identity in any of its forms, including that of sexual harassment. According to the Institutional Policy Against Sexual Harassment at the University of Puerto Rico, Certification Num. 130, 2014-2015 from the Board of Governors, any student subjected to acts constituting sexual harassment, must turn to the Office of the Student Ombudsperson, the Office of the Dean of Students, and/or the Coordinator of the Office of Compliance with Title IX for an orientation and/or a formal complaint.

Grading System:

A	100-90
B	89-80
C	79-70
D	69-60
F	59-0

Bibliography

Suggested Textbooks

Gillespie, Sheena, Fonseca, Terezinha, Pipolo, Anthony P., Literature across cultures, 5th ed. New York: Longman, 2011. ISBN-10: 0205184685 ISBN-13: 978-0205184682

Miller, Quentin & Nash, Julie. Connections: Literature for composition, Boston: Cengage, 2007. ISBN-10: 0618481141 ISBN-13: 978-0618481149

Schwiebert, John. Reading and writing from literature, 3rd ed. Boston: Houghton Mifflin, 2004. ISBN-10: 0618454128 ISBN-13: 978-0618454129

References

Anson, Chris N., Schwegler, Robert, Nukl, Marcia. Longman's Pocket Writer's Companion, 3rd ed. New York: Longman, 2009.

Salvatori, Mariolina R., Donahue, Patricia A., The Elements (and Pleasures) of Difficulty. New York: Longman, 2004.

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