

Basic Essay Format MLA (9th Edition) Part 1

Rules

1

Overall layout

- One inch margins from all sides.
- Font: Times New Romans
- Size: 12pt.
- Use 1/2 inch indent for every new paragraph.
- Use left-justified to organize your text.
- Double-space text.

2

Header

- MLA uses a header instead of a cover page.
- It should be on the top left corner of your page.
- The information that should be included is: name, professor's name, course's title, and date.
- The only cases where a cover page is recommended is when a professor specifically asks for it.

3

Pages

- Number all pages sequentially. Last names must be included (verify with your professor if you need both of them).
- Double spaced.
- 1/2 inch indent at the start of paragraphs.

4

Works Cited page

- The page should be titled "Works Cited" and be centered.
- Every bibliographical entry should be left-justified.
- After every first line of each entry, put a hanging indentation.
- For the order of information, search for our infographic.

**Check out
our
Reference
page
Infographic!**

For more information on the CDCL :
Social Medias: @CDCL.UPRRP
<https://generales.uprrp.edu/competencias-linguisticas/>

References

<https://www.lipsum.com>

<https://libguides.csudh.edu/citation/mla>

Basic Essay Format

MLA (9th Edition)

Part 2

Example

1 1/2" indent

Lorem ipsum dolor sit amet,
 consectetur adipiscing elit, sed do
 eiusmod tempor incididunt ut labore et
 dolore magna aliqua. Ut enim ad minim
 veniam...

Double-space

Double Spaced

Student's name
 Professor's name
 Course's title (ex. INGL3101-001)
 Date

Include any other
 information your professor
 asked for before the date

3

Times New Romans, size 12 → Last Name 1

On the other hand, we denounce with
 righteous indignation and dislike men who are so
 beguiled and demoralized by the charms of
 pleasure of the moment, so blinded by desire,
 that they cannot foresee the pain and trouble that
 are bound to ensue...

Continue the numbering → Last name 8

Title of page
 must be centered → Works Cited

Gosine, Kevin, and Emmanuel Tabi. "Disrupting
 Neoliberalism and Bridging the Multiple Worlds
 of Marginalized Youth via Hip-Hop Pedagogy:
 Contemplating Possibilities." Review of
 Education, Pedagogy, and Cultural Studies, vol.
 38, no. 5, 2016, pp. 445-467. Research Gate, doi:
 10.1080/10714413.2016.1221712.

Double
 spaced and
 hanging
 indentation

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