

What are Footnotes and Endnotes?



Footnotes

Footnotes are accessible note at the end of a page that provides additional information to share with the reader and/or give the source reference used in the sentence. The format is as follows:

- Superscript numbering at the end of the sentence (when referencing): include the reference entry of who you are citing. If you have included the source in your reference page, only include Author's name (following the name order of your bibliography), work title, and the website (if applicable).

- Superscript numbering after a term, work title or name: This is used to expand on a topic.

Endnotes

Endnotes are accessible notes that are organized at a separate section of your work. They should be located after the main text and appendix, but before your bibliography. The Format of the note pages should be:

Numbering corresponding to text Notes Centered Title

1. Rebecca Herisson, Music Theory in Seventeenth-Century England (New York: Oxford University Press, 2000), 12.

2. Jon Krasner, Motion Graphic Design: Applied History and Aesthetics (Amsterdam: Focal Press, 2008), 27.

Hanging indent on the first line of each entry

Double spaced text

Examples of Basic Elements

In-text:

Baudelaire uses the image of the *flâneur*¹ in multiple poems throughout Le Spleen de Paris.

At bottom of page:

1. French term coined by Charles Baudelaire that translates to "stroller". It refers to the observer of the modernity of the urban life.



If the footnote is used for citation purposes, the bibliographical entry should be written down here.

References



Examples of Note page:

<https://libguides.williams.edu/citing/chicago-notes#s-lg-box-21699931>

Rules:

The Chicago Manual of Style Seventeenth Edition



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