

In-text Citation Basics

Chicago Style 17th Edition

General Citation Format:

The Chicago citation style uses the author-date system, in which you should include the author's last name and the year of publication.

(Maud 2004)

The number of pages is only added for a direct citation, that is when you repeat the author's words verbatim.

(Maud 2004, 131)

(Maud 2004, 131-132)

Multiple Authors:

For works with two authors include both of their surnames joined by "and".

(Rolón and Llenín 2010)

For citations with three authors, also, include all of their surnames in your in-text citation.

(Duque, Rodríguez, and Castaño 2020)

For citations with more than three authors only mention the first author's surname followed by et al.

(Gray et al. 2017, 325)

Unknown Author:

Identify a citation by the title of the work whenever an author's name is omitted. Remember to italicize self-contained works (i.e. a novel or a video) and to use quotation marks for works contained in other works (i.e. a poem or an article). An abbreviated version of the title can be used, but it must always include the first word of the title.

(*Beowulf*, 35)

("What is Bitcoin? 2021)

Block Quotations:

Long direct quotations need to be formatted as block quotations, also known as prose extracts. These are set apart from the text to be more easily identified as a quotation because of their length (100 words or more).

These should be set apart from the sentence and indented an additional half inch from the left margin. Do not add quotation marks or a period after the closing parenthesis.

For example:

While creating a partner for his monster, Frankenstein notices, for the first time, how gruesome his experiment is:
It was, indeed, a filthy process in which I was engaged. During my first experiment, a kind of frenzy had blinded me to the horror of my employment; my mind was intently fixed on the consummation of my labour, and my eyes were shut to the horror of my proceedings. But now I went to it in cold blood, and my heart often sickened at the work of my hands. (Shelley 2013, 178)

