

**UNIVERSITY OF PUERTO RICO
RIO PIEDRAS CAMPUS
COLLEGE OF GENERAL STUDIES
ENGLISH DEPARTMENT**

Course Title : Advanced English II
Course Number : INGL 3212
Credits/ hours : 3 credits per semester/ 3 class hours weekly/ 45 hours a semester
Prerequisite : English 3211

Course Description:

This course will emphasize the development of reading, discussion, and writing skills through the experience, interpretation and evaluation of the novel; Shakespearean drama, and the complex texture of poetry. A research paper related to literary study will be required.

General Course Objectives:

Consistent with the English Department's general objectives, by the end of the English 3212 course, the students will

1. obtain further insight and response to the methods and values of humanistic learning
2. effectively communicate values and feelings through discussion and writing
3. deepen communicative skills, specially those involving the negotiation of meaning
4. build abilities (written as well as spoken) in rhetorical discussion, formal assessment and informal opinion, analysis and argument
5. develop multi-cultural awareness
6. evaluate text's relevance and validity by connecting to personal experience
7. critically examine aesthetic, ethical, humanistic and cultural values underlying texts
8. write unified and coherent essays
9. collaborate in the inclusion of students with disabilities into all class activities
10. demonstrate the ability to use the library and computer technology for research as reflected in a final research paper
11. demonstrate their capacity to efficiently search for information and effectively and ethically use and manage information

Outline and Time Distribution:

I. Reading and Discussion

- A. Introduction and discussion of literary techniques as they apply to the genre of the novel. Selections may be made from different eras, movements, themes and authors. 6 hrs.
- B. Discussion of the complex interweaving of sound, image and sense in poetry. Poems may be chosen from different eras, movements, themes and authors. 12 hrs.
- C. Introduction and discussion of Shakespearean concepts of drama, including poetic language and performance. Representative plays to be selected from the corpus. 15 hrs.

II. Writing

- A. Continuation of the principles of the writing process
- B. Practice of writing in response to reading
1. Formal and informal expository writing
 2. Creative writing

- III. Research: Formal research paper on a literary topic 6 hrs.
- A. Review of first semester's introduction to research
 - B. Identifying and narrowing the topic
 - C. Outlining and drafting
 - D. Editing and proofreading
 - E. Final draft and final paper

_____ 45 hours

Instructional Strategies:

This course is based upon collaborative discussion among students and teacher, therefore, oral participation is required. A variety of learning and assessment experiences are used to create an interactive environment to foment reflection, critical thinking, analysis and synthesis. Language and interdisciplinary literature are integrated to underscore the power of multiple perspectives in illuminating an object of study. Focus on listening and speaking and writing skills, as well as the building of vocabulary and structures needed to engage in academic discussion.

Students will be engaged in exercises in the use and evaluation of databases and search engines as an introduction to research. Assessment activities and strategies are also used to evaluate student's learning.

Required Resources:

A core textbook, which includes fiction, poetry and drama, is usually utilized. Professors supplement this text with novels and handouts and may assign a book on how to do research papers. Students must also have access to UPR library facilities, including electronic searches.

Evaluation Strategies:

Each professor will determine the specific weights and strategies. (Note: Differential evaluation for students with special needs must be provided when necessary.)

Sample:

Class attendance* and participation	20%
Exams	30%
Essays	20%
Final paper	30%

*Attendance to class is required; the English Department's attendance policy states that for every six hours of absences (four classes for sections that meet twice a week), the professor may lower the final grade by 10 points.

Law 51 and Law 238:

Students who receive services from the Office of Vocational Rehabilitation must contact the professor at the beginning of the semester to make arrangements for reasonable accommodations and the necessary auxiliary equipment recommended by the "Oficina de Asuntos para las Personas con Impedimento (OAPI)" of the office of the Dean of Students. Other students with special needs who require any kind of assistance or reasonable accommodations should also contact the professor.

Academic Integrity

The University of Puerto Rico promotes the highest standards of academic and scientific integrity. Article 6.2 of the UPR Students General Bylaws (Board of Trustees Certification 13, 2009-2010) states that academic dishonesty includes, but is not limited to: fraudulent actions; obtaining grades or academic degrees by false

or fraudulent simulations; copying the whole or part of the academic work of another person; plagiarizing totally or partially the work of another person; copying all or part of another person answers to the questions of an oral or written exam by taking or getting someone else to take the exam on his/her behalf; as well as enabling and facilitating another person to perform the aforementioned behavior. Any of these behaviors will be subject to disciplinary action in accordance with the disciplinary procedure laid down in the UPR Students General Bylaws.

Grading System

A	100-90
B	89-80
C	79-70
D	69-60
F	59-0

Bibliography

A. Suggested Textbooks

Gillespie, Sheena, Fonseca, Terezinha, Pipolo, Anthony P., Literature across cultures, 5th ed. New York: Longman, 2011.

ISBN-10: 0205184685

ISBN-13: 978-0205184682

Miller, Quentin & Nash, Julie. Connections: Literature for composition, Boston: Cengage, 2007.

ISBN-10: 0618481141

ISBN-13: 978-0618481149

Schwiebert, John. Reading and writing from literature, 3rd ed. Boston: Houghton Mifflin, 2004.

ISBN-10: 0618454128

ISBN-13: 978-0618454129

B. References

Anson, Chris N., Schwegler, Robert, Nukl, Marcia. Longman's Pocket
Writer's Companion, 3rd ed. New York: Longman, 2009.

Salvatori, Mariolina R., Donahue, Patricia A., The Elements (and
Pleasures) of Difficulty. New York: Longman, 2004.

C. On-line references <http://www.esc.edu/esconline/aos/education>
<http://www.lifelack.org/articles/guide-to-grammar-and-writing.html>
<http://www.dictionarv.reference.com/writing/>
<http://www.owl.english.purdue.edu/>

Revised October 2015