

**UNIVERSITY OF PUERTO RICO  
RIO PIEDRAS CAMPUS  
COLLEGE OF GENERAL STUDIES  
ENGLISH DEPARTMENT**

<b>Course Title:</b>	Advanced English I
<b>Course Number:</b>	INGL 3211
<b>Credits:</b>	3 credits per semester/ 3 class hours weekly/ 45 hours a semester
<b>Prerequisite:</b>	Score of 4 or 5 on Advanced Placement Test

**Course Description:**

An introduction to the experience, interpretation, and evaluation of literature. Reading and writing assignments will focus on short fiction, modern drama, the elements of poetry, and the essay. Fundamental library skills related to literary study will be introduced.

**General Course Objectives:**

Consistent with the English Department's general objectives, by the end of the English 3211 course, the students will

1. obtain further insight and response to the methods and values of humanistic learning
2. effectively communicate values and feelings through discussion and writing
3. deepen communicative skills, specially those involving the negotiation of meaning
4. build abilities (written as well as spoken) in rhetorical discussion, formal assessment and informal opinion, analysis and argument
5. develop multi-cultural awareness
6. evaluate text's relevance and validity by connecting to personal experience
7. critically examine aesthetic, ethical, humanistic and cultural values underlying texts
8. write unified and coherent essays
9. collaborate in the inclusion of students with disabilities into all class activities
10. demonstrate the ability to use the library and computer technology for research
11. demonstrate their capacity to efficiently search for information and effectively and ethically use and manage information

**Outline and Time Distribution:**

I Reading and Discussion

A. Introduction and discussion of literary techniques as they apply to shorter works of fiction. Selections may be made from different eras, movements, themes and authors.	9 hrs.
B. Introduction and discussion of basic poetic elements and techniques. Poems may be selected from different eras, movements, themes and authors.	9 hrs.
C. Introduction and discussion of elements of modern drama; an appreciation for dramatic performance. Representative plays to be selected from the twentieth century.	12 hrs.
D. Model essays involving literary criticism for analysis and discussion.	3 hrs.
II Writing	6 hrs.
A. Introduction to the principles of the writing process	
B. Practice of writing in response to reading	
1. Formal and informal expository writing	
2. Creative writing	
III Research: Introduction to research skills	6
hrs.	
(a formal research paper is not required)	
A. Identifying and developing a topic	
1. getting an overview	
2. identifying resources related to the topic	
3. refining the topic	
B. Finding information	
1. general reference	
2. online databases and search engines	
C. Evaluating sources	
D. Citing Sources	
E. Plagiarism	
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	45 hours

### **Instructional Strategies:**

This course is based upon collaborative discussion among students and teacher, therefore, oral participation is required. A variety of learning and assessment experiences are used to create an interactive environment to foment reflection, critical thinking, analysis and synthesis. Language and interdisciplinary literature are integrated to underscore the power of multiple perspectives in illuminating an object of study. Focus on listening and speaking and writing skills, as well as the building of vocabulary and structures needed to engage in academic discussion. Students will be engaged in exercises in the use and evaluation of databases and search engines as an introduction to research. Assessment activities and strategies are also used to evaluate student's learning.

**Required Resources:**

Professors will assign selected books, readings, and reference materials. Students must also have access to UPR library facilities including electronic searches.

**Evaluation Strategies:**

Each professor will determine the specific weights and strategies. (Note: Differential evaluation for students with special needs must be provided when necessary.)

Suggested:

Class participation	20%
Exams	40%
Research exercises	20%
Essays	20%

**Law 51 and Law 238:**

Students who receive services from the Office of Vocational Rehabilitation must contact the professor at the beginning of the semester to make arrangements for reasonable accommodations and the necessary auxiliary equipment recommended by the "Oficina de Asuntos para las Personas con Impedimento (OAPI)" of the office of the Dean of Students. Other students with special needs who require any kind of assistance or reasonable accommodations should also contact the professor.

**Academic Integrity**

The University of Puerto Rico promotes the highest standards of academic and scientific integrity. Article 6.2 of the UPR Students General Bylaws (Board of Trustees Certification 13, 2009-2010) states that academic dishonesty includes, but is not limited to: fraudulent actions; obtaining grades or academic degrees by false or fraudulent simulations; copying the whole or part of the academic work of another person; plagiarizing totally or partially the work of another person; copying all or part of another person answers to the questions of an oral or written exam by taking or getting someone else to take the exam on his/her behalf; as well as enabling and facilitating another person to perform the aforementioned behavior. Any of these behaviors will be subject to disciplinary action in accordance with the disciplinary procedure laid down in the UPR Students General Bylaws.

## Grading System

A	100-90
B	89-80
C	79-70
D	69-60
F	59-0

## **Bibliography**

### **A. Suggested Textbooks**

Gillespie, Sheena, Fonseca, Terezinha, Pipolo, Anthony P., Literature across cultures, 5<sup>th</sup> ed. New York: Longman, 2011.

ISBN-10: 0205184685 ISBN-13: 978-0205184682

Miller, Quentin & Nash, Julie. Connections: Literature for composition, Boston: Cengage, 2007.

ISBN-10: 0618481141 ISBN-13: 978-0618481149

Schwiebert, John. Reading and writing from literature, 3rd ed. Boston: Houghton Mifflin, 2004.

ISBN-10: 0618454128 ISBN-13: 978-0618454129

### **B. References**

Anson, Chris N., Schwegler, Robert, Nukl, Marcia. Longman's Pocket Writer's Companion, 3<sup>rd</sup> ed. New York: Longman, 2009.

Salvatori, Mariolina R., Donahue, Patricia A., The Elements (and Pleasures) of Difficulty. New York: Longman, 2004.

### **C. On-line references**

<http://www.esc.edu/esconline/aos/education>  
<http://www.lifelack.org/articles/guide-to-grammar-and-writing.html>  
<http://www.dictionary.reference.com/writing/>  
<http://www.owl.english.purdue.edu/>

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