



# STRATEGIES FOR CLOSE READING

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## WHY?

Reading, like writing, is a **process**. The first step in that process is engaging in the **close reading** of a written text, event, movie or art work. Close reading is essential for any type of university assignment.

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## HOW?

It should come as no surprise that you should **read the text more than once**. Each time you read, strive for a different goal.

**First reading:** With a pencil, paper and dictionary at reach, identify key ideas and details. Also, research the author's life and literary works.

**Second reading:** Recognize the author's use of craft and structure.

**Third reading:** Dive deeper, integrate and connect with knowledge and ideas presented in the text.

## TIPS

- **Analyze** the following elements of the text: words, images, ambiguities, ironies, elements of style, sentences and argument patterns.
- \* Refresh your mind with the **topics studied in class** and the elements your professor wants you to pay attention to.

## WHEN & WHERE

- Find a space in your home where you feel comfortable and there isn't much noise. If not, put music on for concentration (Chopin is a great choice).
- If you can, turn off your phone and get away from any other distractors.
- Ask your household members to not disturb you while you read.

**For more information:**

[generales.uprrp.edu/competencias-linguisticas/](http://generales.uprrp.edu/competencias-linguisticas/)

